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DEFICIENT IN CHARACTER.

Mother: You ought to be kinder to Mr. Goodey, Clara. He is very well off, and, as regards habits, is a model in every way.

Clara: That's just the trouble, Mamma. He hasn't a single redeeming vice.



"While there's Life there's Hope."

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THE war on the green stamp rages as furiously as if Pulitzer had moved on and was no longer an issue. Representative Bliss, of the fifth district of New York, has even introduced a resolution into the House, expressing the desire of that branch of the legislature that the Post-office Department should revert to the old brick-red. The esteemed *Sun* still leads the fight, and the other hardy journals begin to take sides. The issue is not yet directly political, for *LIFE* observes that the *Tribune* is with the *Sun* against the green dye, while the *Times* insidiously prints communications applauding green as a handsome color, and ridiculing the allegations of its poisonous properties. The stamp still continues to carry a letter with reasonable certainty, and the general public wishes energy and health to all the combatants. One excellent feature of this spirited engagement is that no one can get hurt. All battles will partake of this characteristic when the millennium comes around again.

* * *

LIFE'S cordial sympathies are with the Crown Prince of Germany in the unsettled condition of his throat. Since the illness of General Grant the people of this country have known all about throats, and grieve with Germany when the Prince is announced to have cancer, and rejoice with the Crown Princess when the doctors decide that he hasn't. As we go to press his highness's difficulty is pronounced "chronic laryngitis," which is understood to mean "nothing fatal the matter." According to the memory of this journal, throat troubles do not become dangerous until the New York *Herald* has published a chart of the patient's larynx, epiglottis and contingent organs. This has not happened yet to the Crown Prince.

* * *

LIFE'S good wishes are in being for the success of the Players' Club. It is understood that the institution is to be endowed. We trust it will, and that

those disagreeable concomitants of other clubs known as "dues" may never be known in this one. And if these good wishes come true, *LIFE* wants—oh, so much!—to belong.

Meanwhile the best club in these parts—if we are rightly informed—continues to be the Sailors' Snug Harbor on Staten Island. There are no dues there, they say, and not too many veterans. The members do not cause each other, or the governors, to be indicted for ungentlemanly behavior, nor, when expelled, do they make noisy protests, for they never are expelled. They toil not, neither do they spin aught but maritime yarns. They seem to have solved most of the problems of existence which are worth fretting over.

Such a club we wish that of the Players may be, only, gentlemen, have it handy to Union Square, and make your definition of "players" Shakespearian enough to be comfortably comprehensive.

But how about the actresses, will the new club do anything for them?

* * *

INK and paper to a vast amount and no contemptible mass of grey-matter continues to be daily consumed in discussing the amount of book learning it is proper to administer to girls. It is a worthy topic, and vociferations about it make as good copy as most other discussions, but it is amusing to notice the propensity of most writers who deal with the subject to generalize, as though girls were receptacles which would hold so much learning, which may or may not be emptied into them according as a sound policy dictates.

When you come down from the general to the particular, *LIFE* suspects that few parents have much difficulty in deciding how much their daughter shall learn. There are practical considerations that govern these matters: health, the capacity of the parent to pay for schooling, and, more than anything, the appetite of the girl for learning. The idea that girls are not to learn too much is funny. It is as if the horsemen discussed whether mares should be allowed to trot faster than 2.20. If the mare *can* trot in 2.15, and gets a chance to show her speed, let her out by all means. There is no special wisdom in cramping her. But, if the filly belongs in the three minute class, don't try to crowd her. Three minute mares are mighty convenient to have, and it is folly, and wicked besides, to break them down by urging them too far.

Give the young women room according to their strength and speed. That is as near to a general rule as you can come.

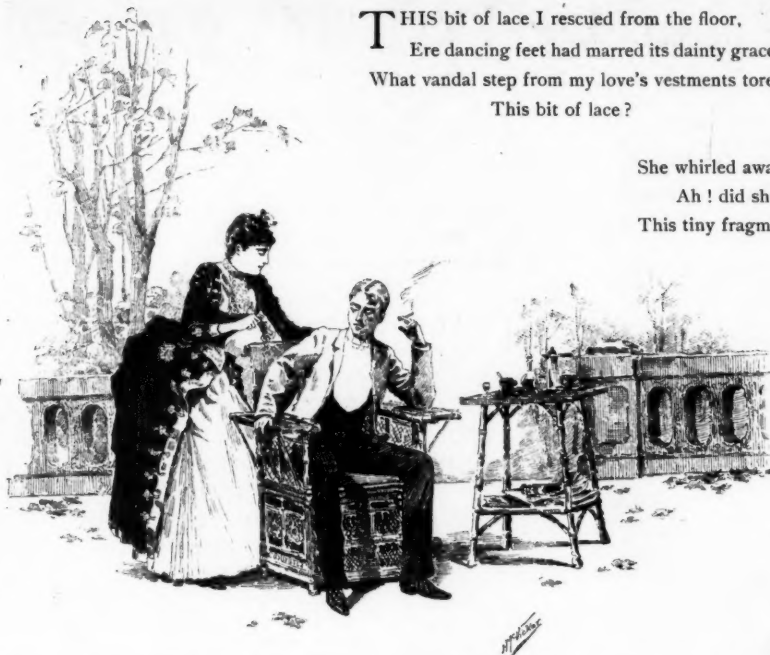
THIS BIT OF LACE.

THIS bit of lace I rescued from the floor,
Ere dancing feet had marred its dainty grace ;
What vandal step from my love's vestments tore
This bit of lace ?

She whirled away within my foe's embrace ;
Ah ! did she know I madly should adore
This tiny fragment through all time and space ?

She married him. I ne'er would wed,
I swore ;
And now my wife says, laughing
in my face,
" 'Tis only Hamburg edging, nothing
more,
This bit of lace."

Samuel Williams Cooper.



IN JANIVEER.

THE bitter cold doth nip the ear,
The price of coal's exceeding dear ;
The trees are clad in garments sere,
And icy-cold's the frothing beer,
In Janiveer.

THE NEW CATHEDRAL.

THE Protestant Episcopal Church needs a Cathedral in New York City about as much as the average dog needs two tails.

A much grander edifice of good deeds could be constructed with the million or more dollars that are to be invested in this special bit of pomp and vanity.

If our Episcopal brethren are at a loss as to what to do with the surplus, let them look through their ranks and see what can be done in the way of paying off church indebtedness ; of raising hospitals, and perhaps the salaries of the rural clergy.

The writer of this paragraph on a recent occasion overheard a heathen acquaintance remark that, as between pugilism and the pulpit, he would choose pugilism every time, since its devotees receive more of the good things of this world than the priests of the Church even hope for in the next. This was an extravagant expression, no doubt, but it possessed the germ of plausibility for which the treasurers of the Church may be held largely responsible.

THE ICONOCLASTIC SPIRIT.

DR. JOHN HALL is crusading against Santa Claus, and Carter Harrison, ex-Mayor of Chicago, writes from China that he is disposed to doubt the existence of the Chinese Wall.

Next thing we know they will be saying there is no Berry Wall.



ONE BETTER.

"O MAUD, WHAT DO YOU THINK ? MY CANARY BIRD HAS LAID A EGG !"

"THAT AIN'T NOTHIN' MUCH ; MY PA LAID TWO STAIR CARPETS YESTERDAY !"



SOLVED.

“THE North-wind doth blow,
And we shall have snow,
And what will poor Robin do then, poor thing?”
Well, if Robin's a bird,
Not wholly absurd,
He'll pack up his duds and go South until spring.
If he deigns to accept
The advice so inept,
To stand in a barn as the poet suggested,
With head 'neath his wing,
And his leg in a sling,
He will die with his red-breast congested.

GENERAL SHERIDAN'S friends want to run him for
the Presidency.
A brave general never runs.



AN UNLEARNED FOLLOWER.

Zeke: SAY, UNCLE MOSE, YO' KNOW MY BRUDDER SAM, WOT
SET HIMSELF UP AS A S'CIETY GEM'N? WELL, HE'S DONE GONE
BIN 'RESTED FO' STEALIN' OB A SUIT OB CLOTHES.

Uncle Mose: WELL, IF HE AIN'T DE MOS' IGNERANTEST NIGGER
I EBBER SEED! WHY DIDN' HE BUY A SUIT AND NEBBER PAY FO'
IT, JUST LIKE DE WHITE S'CIETY GEM'N DO?

N. VAROLE, a surgeon and physician of Bologna, is
said to have discovered the optic nerves about 1538.

It is believed, however, that these nerves were commonly
used by the ancient Romans all along through the B.
centuries.

THE sonnet was invented by Guido d'Arezzo, in 1024.

The inventor of the triolet is buried in deserved
oblivion.

OF Amherst's ninety-three freshmen but seventeen
smoke tobacco.

The rest smoke cigarettes.

THAT young Dodge should not be sent to Europe where
he will enjoy life. He should be kept at home and
spanked three times a day.

“FORAKER'S bleat” is the irreverent term applied to
the recent tariff message sent by the Governor of
Ohio to the Legislature of that State by the Chicago *Tribune*,
Providence *Journal*, and other Republican papers that ob-
ject to having the wool pulled over their eyes by the oppo-
nents of tax reduction.

The *Tribune* and *Journal* make a great mistake. For-
aker's bray would be more in accordance with the fitness of
things.

IT is a very suggestive fact that with the accession of the
Democratic Party to power the postage stamps were
changed from red to green in color.

We do not see how Mr. Cleveland can hope to be ac-
quitted of truckling to the Irish Vote.

WE do not credit the rumor that Anthony Comstock is
about to publish an expurgated edition of Webster
from which such sinful words as “naked” and “bare” shall
be omitted.

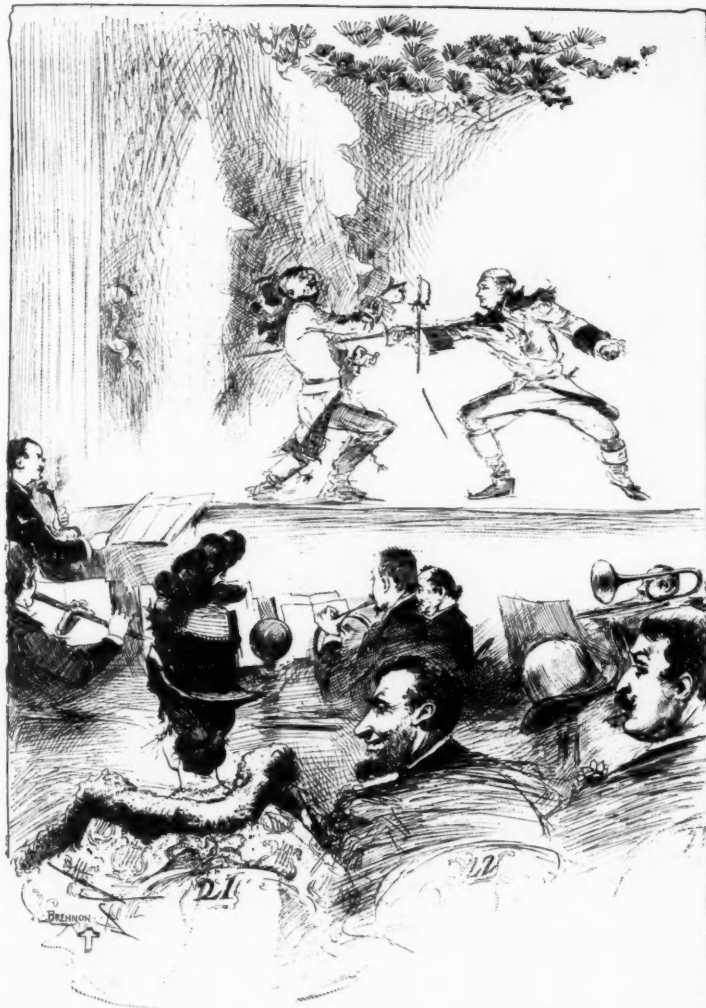
NO, Henry, when ladies appear in demi-toilet it does not
mean that they are only half dressed. It means that
they have more clothes on than when they are in full dress.

MRS. CLEVELAND'S reception costumes are intensely
patriotic, if the Jenkinsons of the daily papers ac-
curately describe them.

The latest was a blue *faille* dress, red coral necklace, and
a white pocket-handkerchief. No wonder the Marine Band
played “Three Cheers for the Red, White and Blue!”

RIDER HAGGARD refuses to lecture in America for
less than \$500 a night.

Mr. Haggard seems to forget that his success in this
country as a romancer has been on a twenty-cent basis. If
he had come high the American public would have refused
to have him.



She: I DON'T LIKE A FRONT SEAT. I CAN'T SEE THE OTHER WOMEN'S HATS.
He: BUT WE CAN SEE THE STAGE; THAT'S SOMETHING.

A GROWING CITY.

THEY were twenty miles from the Missouri River, bound east.
"Conductor," said a passenger, "when do we reach Kansas City?"
"We're there now."
"There now? Why, there isn't a house in sight!"
"No houses, no. But look at the building lots! The prairies are full of 'em."

UNDER GOVERNMENT CONTROL.

CITIZEN (*rushing in*): Here, I have a telegram for Newark—I wish you'd rush it right through.
OPERATOR: Well, if you're in a great hurry, I guess you had better send it by mail. We close in five minutes.
Citizen takes it to Newark in his pocket.

SCRAPS.

MR. LOWELL thinks the grasshoppahs next yeah may outnumbah the cattahpillahs by a lahgah majority than evah befoah.

IT takes a great deal of pluck to get the feathers off a live goose.

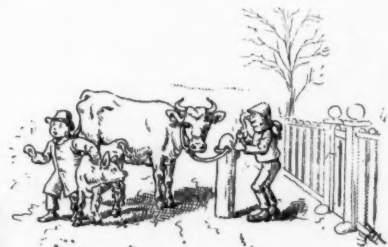
A "SPARK" OF GENIUS—The courtship of Shakespeare.

NOTWITHSTANDING that the Post-office publishes its "gross postal receipts," Anthony Comstock has not yet attempted to arrest it.

A RISE IN STOCK.



I'LL DROP IN AND SEE THE WIDDER A MINUTE.



THIS 'ILL BE A GOOD JOKE ONTO OLD SETH PRIME.



WALL, I SWAN! I MUST HEV STAYED A LONG TIME IN THAR.



"FLEEMING JENKIN."

THERE is as much genuine pleasure to be gained by reading Robert Louis Stevenson's Memoir of his friend "Fleeming Jenkin" as from his stories. One associates what is dry, perfunctory, and partial with most memoirs. But this is a skilful character sketch drawn from the novelist's point of view. The ordinary chronology of insignificant events which forms so large a part of most biographies is here omitted. Fleeming Jenkin was a man of peculiar force and individuality, who was loved by his friends. "His was a face worth painting for its own sake," says his biographer, and he straightway makes you an engaging portrait. If he had been an obscure man, instead of an eminent electrician, you feel that the story of his life would have been equally interesting. "It was in the world, in the commerce of friendship, by his brave attitude toward life, by his high moral value and unwearied intellectual effort, that he struck the minds of his contemporaries."

MOST men move through the pages of their biographies in the solemn dignity of their most notable achievements, accompanied by a stately company of equally distinguished "friends" to whom their grave letters are addressed. You would never imagine to read them that these great men had home, family, troops of mediocre friends—all

those blossoms of the affections which cheer the way of life to common mortals.

But Fleeming Jenkin's friend has most tenderly pictured that side of his life which was the inspiration of his work as a scientist. Through everything that he did you see shining the steady light of his affection for his father, mother, wife and children. "People may write novels," he once wrote, "and other people poems, but not a man or woman among them can write to say how happy a man may be who is desperately in love with his wife after ten years of marriage."

WHAT is most surprising in this biography is that the reader's admiration for the subject of it is not gained by the suppression of faults. On the contrary, he is vividly impressed with the picture of a homely, irascible man, lacking in tact and discretion. Unless one is stupid he is conscious of the frailties of his very best friend. They are perhaps a part of his attractiveness. Why, then, should a biographer spoil the truth of his picture by "touching up" the negative? It is only in the distortion of faults that there is malice.

Indeed, after reading in the appendix the tributes of Sir William Thomson and Colonel A. Fergusson, to the scientific achievements of Fleeming Jenkin, one for the first time learns how distinguished a man he was. Mr. Stevenson's admiration has a far different foundation.

AROUND the central figure are grouped his relatives, with the skill which an expert novelist shows in the



First Student of Chemistry: THERE, JACK, I DISTILLED THAT SPRING WATER FIFTY TIMES. I BET YOU CAN'T FIND ANYTHING IMPURE IN IT BY ANY TEST YOU KNOW ENOUGH TO APPLY.

Second Chemical Student: CAN'T, EH? YOU JUST LET MY FRIEND ANTHONY COMSTOCK RUN HIS EYE OVER IT.

AFTER THE DINNER.

MISS GOTHAM: What an elegant menu they had!

MISS CHICAGO: Did they? Well, now, I didn't notice it. You see, I was so busy sizing up the bill of fare.

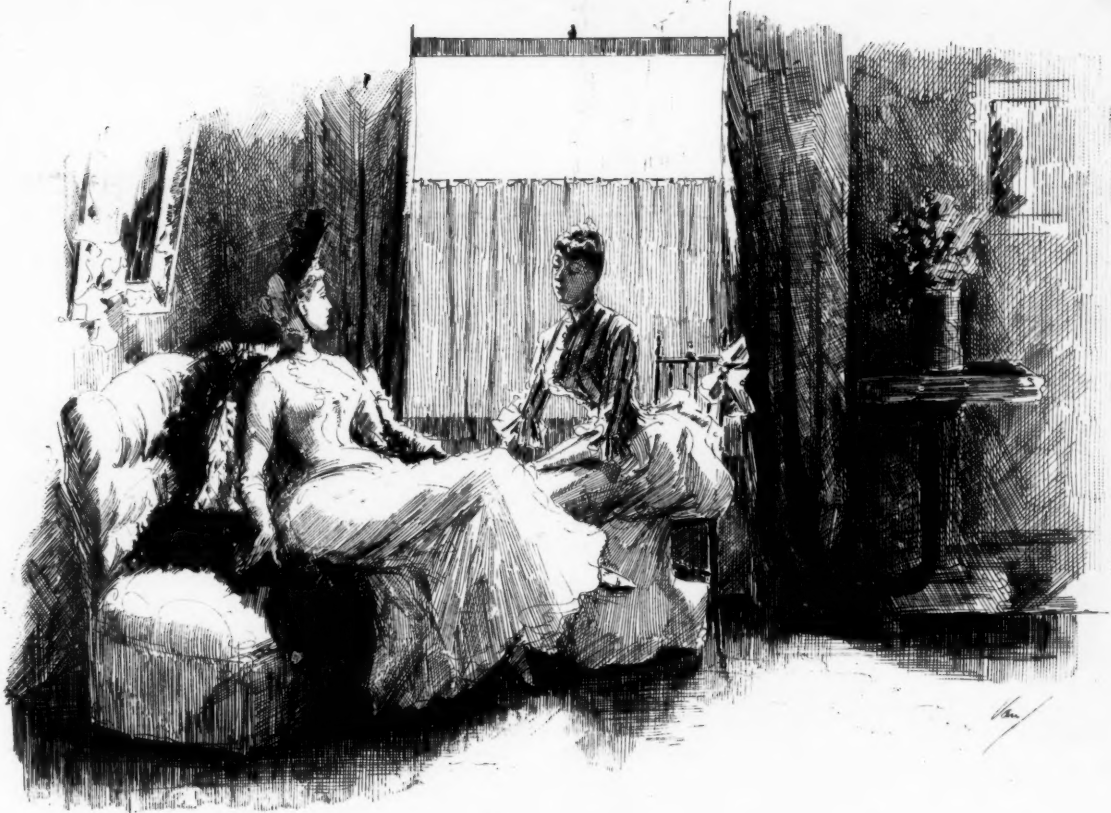
MRS. WILCOX says that Ouida's novels convey defective morals. It looks as though Ouida might have been reading Ella Wheeler's poems; doesn't it?

"IF I should die, John, dear," said a very sick wife, "would you marry again?"

"Not much!" he replied, with such pointed emphasis that the lady got well.

ELOPEMENTS are the latest Washington fashion. LIFE is waiting to see Congress elope with the surplus-producing tariff.

IT is rumored that the humorist who is responsible for the "Talk-of-the-Day" column in the *Tribune* will shortly resign and go into the undertaking business.



"THAT YOUNG SIMKINS IS A VERY CHARMING FELLOW. HE WAS TALKING TO ME ALL THE MORNING, AND HE WAS SO CLEVER."

"WHAT DID HE SAY?"

"OH, HE DIDN'T SAY ANYTHING, BUT HE PUT IT SO WELL."

management of his minor characters. Introductory chapters on-genealogy are proverbially dull, but the one in this book bristles with humor and romance. The rapidly moving panorama reveals the picturesque figures of the Golden Aunt, the horse-loving parson, the old admiral, eccentric Uncle John with his Mexican dwelling and strange inventions, generations of wild sons who made imprudent marriages, and a score of others.

And then there is a beautiful chapter toward the close telling of old Captain Jenkin, dying as bravely in his bed at eighty-four as he would have died on the quarter-deck at forty. He cheers for the Sussex regiment with Gordon at Khartoum, sends a glass of champagne to his wife, dying in the next room, with the courtly note, "The Captain bows to you, my love, across the table"—and so falls asleep, like Colonel Newcome.

Droch.

HE WAS.

"IS your father a man of sedentary habit?"

"Sedentary? Well, I rather guess he is. He sits on me every time he sees me!"

O TEMPORA! O MORES!

IN olden times Mars ruled the fights;
And, full arrayed, the doughty knights
Went forth to conquer with the blade,
In tabards gay and arms displayed.

In modern times how changed the plight,
'Tis Cupid rules, and dames that fight.
In scant array, with nature's charms,
They win—in their display of arms!

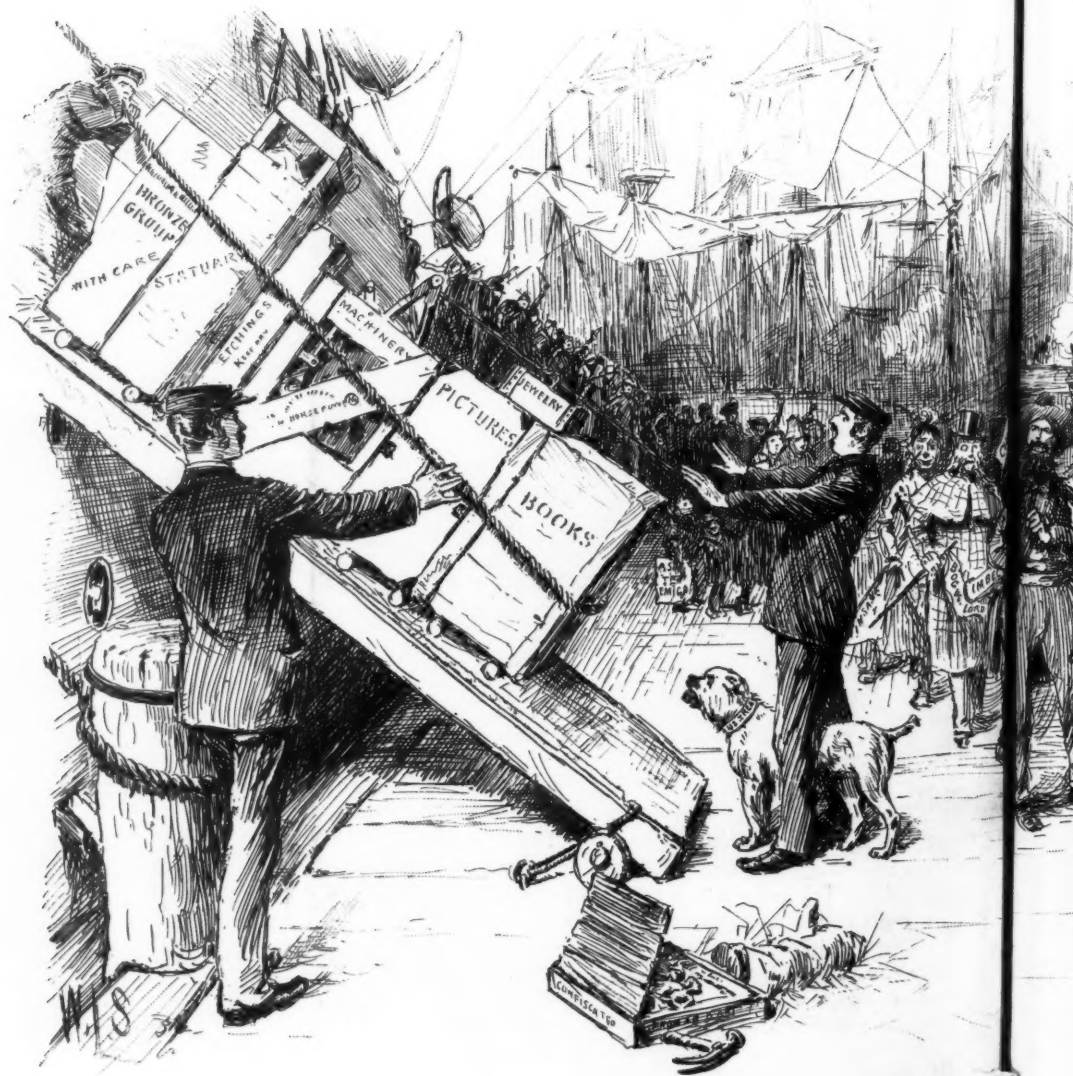
H. E. W.

WONDERFUL.

MR. D. SAPPY: Ya-as, time works wonders. Why, when I was born I was the youngest in my family, and now I have faw bwothers all younger than myself.

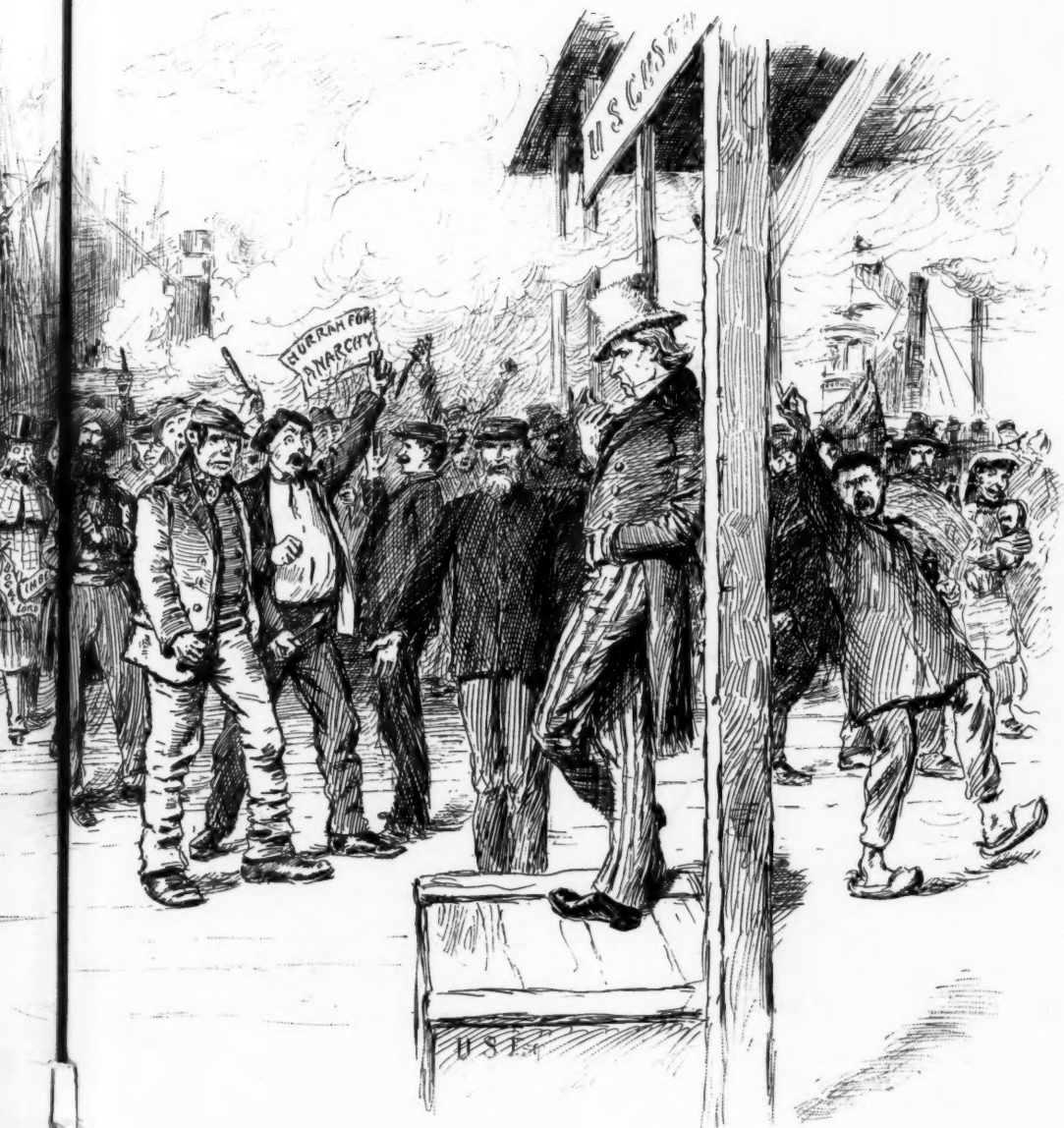
ADMIRING CROWD: Isn't it extraordinary!

JAY GOULD'S advice is to "keep out of bad company." The Western Union Company for instance!



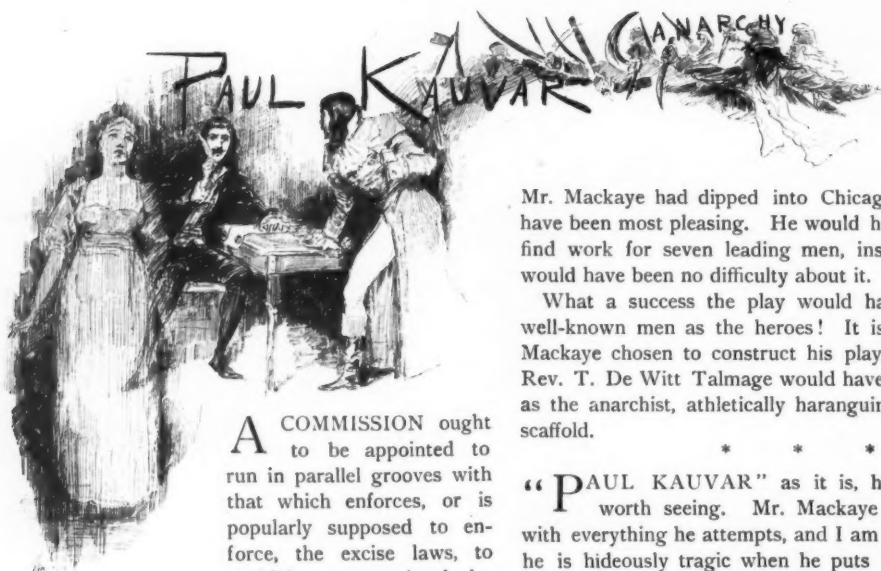
HOW WORK

UNCLE SAM: THERE IS SOMETHING WRONG HERE. THE VESSEL IS LOOTED



WORKS.

THE ARTICLES I GET FREE ARE JUST THE ARTICLES I DON'T WANT.



A COMMISSION ought to be appointed to run in parallel grooves with that which enforces, or is popularly supposed to enforce, the excise laws, to prohibit unrestrained in-

dulgence in agony, *au naturel*, at the theatres.

After witnessing the performance of "Paul Kauvar; or, Anarchy," at the Standard Theatre, the other night, I positively staggered home, overwhelmed by the sensational scenes and thrilling situations of the play. "Paul Kauvar" is agony absolutely undiluted. There is no excuse for the ghost of a laugh, and if I felt I was smiling at the "Yah, yah!" of the mob, I did not dare to acknowledge the fact, as I knew that Mackaye's tragic soul would have fainted within him if he had imagined that his carefully-drilled "supers" had inspired amusement.

WHY the American playwright went abroad for his anarchy I do not know. He could have found all he wanted at home, and the imported brand is not considered by connoisseurs to be any stronger than the native. As there is such a terrific howl about protecting American industries always rending the air, I really cannot see why Steele Mackaye should not have given the American Anarchists a good chance.

If, instead of culling his anarchy from France,

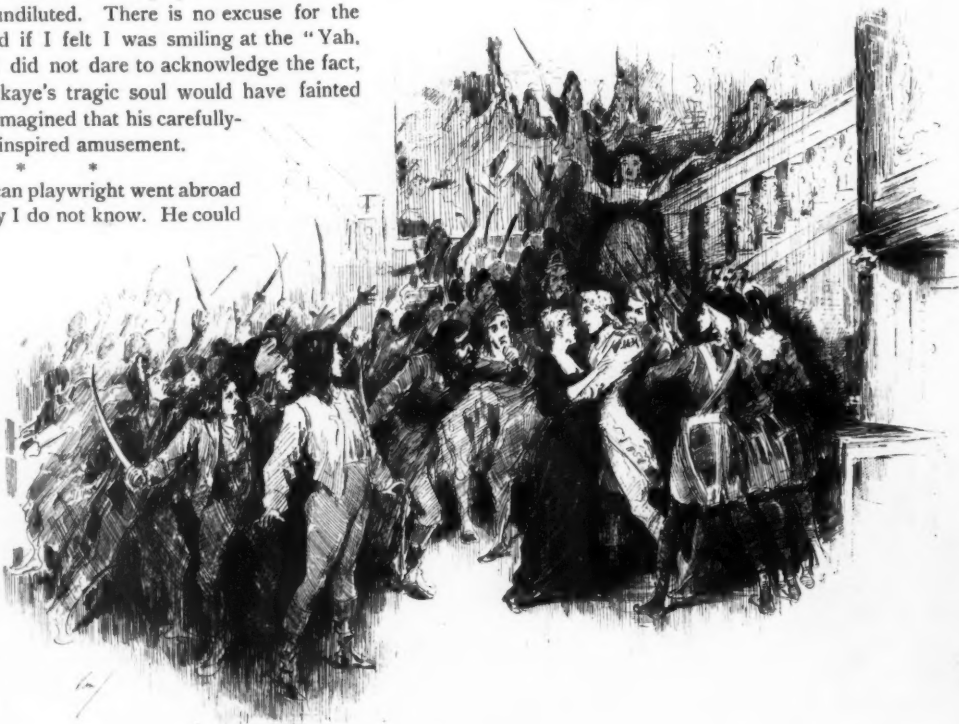
Mr. Mackaye had dipped into Chicago, the result would have been most pleasing. He would have been enabled to find work for seven leading men, instead of one. There would have been no difficulty about it.

What a success the play would have been with seven well-known men as the heroes! It is hinted that had Mr. Mackaye chosen to construct his play on these lines, the Rev. T. De Witt Talmage would have consented to appear as the anarchist, athletically haranguing the mob from the scaffold.

* * *

"PAUL KAUVAR" as it is, however, is distinctly worth seeing. Mr. Mackaye is in deadly earnest with everything he attempts, and I am quite convinced that he is hideously tragic when he puts on his boots in the morning, and wildly declamatory when his shaving-water is not forthcoming.

The best feature in "Paul Kauvar" is Miss Annie Robe's acting, which is admirable. This clever actress was never seen to better advantage, and her return to the New York



AT THE CHATEAU.

stage was gladly noted by the audience. Joseph Haworth, as the hero, is painstaking. This young man strives hard after originality, but does not always attain his object. He is young, manly, and good looking, however, and understands his business.

I did not think much of the much-described mob. All mob-makers should have visited the Academy of Music before "Julius Caesar" was withdrawn from the house, and taken lessons in drilling supers from Messrs. Booth and Barrett.

Alan Dale.

A SAD MISTAKE.

ADVERTISER (*furiously*): I'll have damages from you, sir! You have ruined my business.

NEWSPAPER MAN: Calm yourself, pray. What's the matter?

ADVERTISER: Don't you see that you have referred here to my "Quick Cure for Consumption" as a "Quack Cure for Consumption?" And this has gone before 200,000 readers!

A GREAT DESCENT.

MR. MCCORKLE (*an attenuated dude standing before portrait of a broad-chested warrior-like ancestor*): I tell you, Miss Nivens, I'm no snob, but I'm proud of my descent.

MISS NIVENS: You should be, Mr. McCorkle; it has been a great one!

ANSWERED.

I have a fancy; how shall I bring it
Home to all mortals wherever they be?
Say it or sing it? Shoe it or wing it?
So it may outrun and outfly me,
Merest cocoon-web whence it broke free?

THE above is a rather complicated question asked by Mr. James Russell Lowell in the current *Atlantic*.

If we were Mr. Lowell, and happened to have a fancy, we don't think we would say it unless we had made up our minds to say it in English, dropping all influences acquired by a long foreign experience.

Neither would we sing it were we Mr. Lowell, for were we Mr. Lowell, we should doubt the mellifluity of our voice even more than we do now.

As for shoeing it, that would depend upon the number of feet it possessed and their size. If his fancy is centipedal, this would be expensive, and to bring it home to all mortals, even with the ordinary number of feet, would wear out no inconsiderable amount of shoe-leather.

Mr. Lowell might wing it, as he suggests, if he is a good shot and has a gun. Otherwise, the operation might prove dangerous to his neighbors. This shooting of fancies is good sport in season, but unsatisfactory to the inexperienced hand.

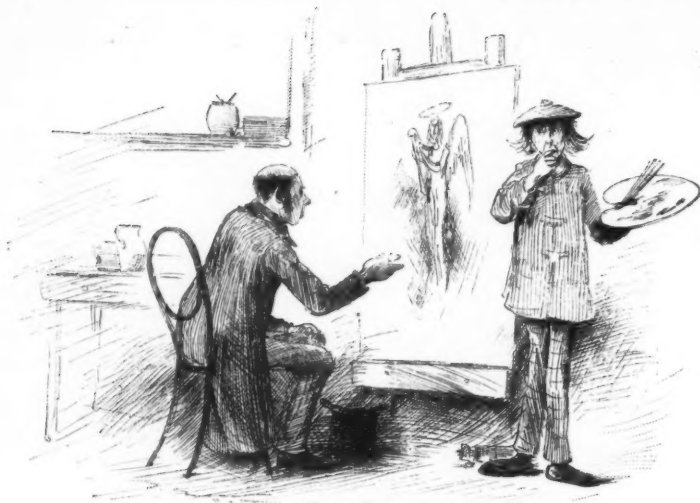
Regarding the poet's desire to have the "merest cocoon-web" outrun and outfly him, our candid advice is to retain it until March and then let her go on the first regular wind that comes along. To make the issue certain, Mr. Lowell might take it to Boston and try it on the east wind there. Even so material and earthly an article as a silk hat would outfly and outrun Mr. Lowell under such circumstances, and surely the "merest cocoon-web" would make a record that could not fail to satisfy the most ardent poet.

We fear Mr. Lowell has made a grave mistake in publishing his fancy in the *Atlantic Monthly*, if he wishes it brought "home to all mortals, wherever they be."

Should Mr. Lowell live until 2222 he might publish it in Volapuk, but for the immediate present his best measure would be to send it to the *New York World*, or get Rider Haggard to lick it into shape and publish it as his own.



FROM "PAUL KAUVAR."



THE ART IDEA.

Pill Manufacturer: I LIKE THE DESIGN VERY MUCH, AND IF YOU DON'T MIND TAKING THAT HARP OUT OF HER HAND AND PUTTING A STRING OF LIVERS THERE INSTEAD, SO THAT I CAN USE THE PICTURE AS AN ADVERTISEMENT FOR MY TWENTY-MINUTE LIVER CURE, I'LL TAKE IT AT YOUR OWN FIGURE!

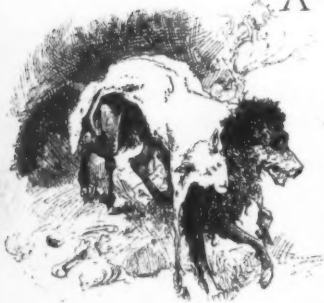
MISSED HIS BEARINGS.

STRANGER (to Citizen): Why, Philadelphia ain't such a dull place after all. There seems to be lots going on!

CITIZEN: You've missed your bearings, stranger. This ain't Philadelphia, it's Camden.

RUMORS that the threatening war-cloud in Europe is passing away is causing grave uneasiness among newspaper proprietors.

A HINT TO THE APOSTLES OF ANTI-POVERTY.



The Two Great American Apostles of Wealth were seated in their study, buried in profound thought. They meditated on the good time coming, when every man should have three acres and a cow, and they, as befitted the Saviors of Society, should possess all that was left. It was so still that you could have heard the sighs of the millions who groan under the Iron Hand of Monopoly, if those interesting persons had possessed any other than paper voices.

They raised their eyes. Before them stood a meek and rather seedy-looking Figure, in whose eyes yet shone the light of a Great Discovery.

"What are you?" queried the apostles with one voice.

"Man I was once," said the Figure, "but now I am only the hide of a Busted Bubble. I am a retired Young Napoleon of Finance. I heard you were in the abolishing line. If you want to abolish poverty, I can give you a pointer."

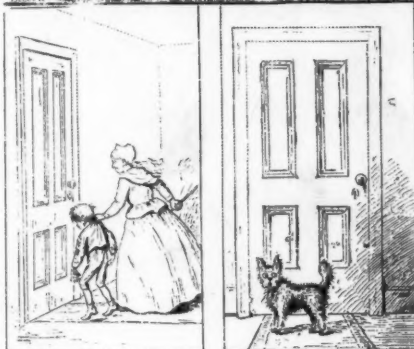
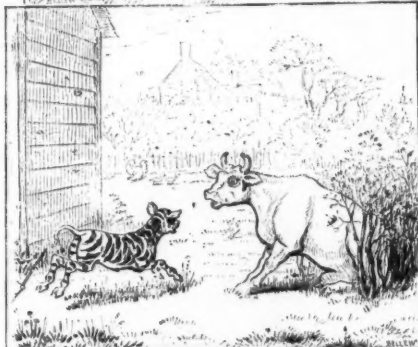
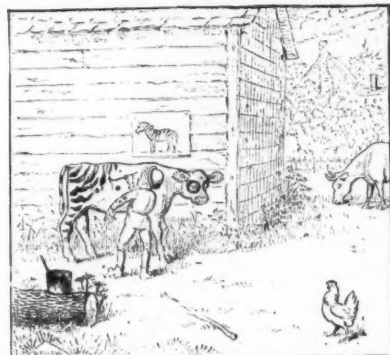
"Speak," said the Sage.

"Well, then," continued the Figure, "just throw your Land-Tax Theory overboard, and put in some big work to tax Wind and Water out of existence. The Land's all right, Labor's all right. It's the Wind that you cranks are pumping off, and the Water that some folks have squirted into stocks that has knocked everything the wrong way. Just begin an Anti-Wind-and-Water Society, and see what crowds will follow you. Water broke me, and Wind will yet burst you."

And he vanished.

G. E. Hanson.

DISCOURAGING ART.





ENGLISH AS SHE IS WROTE.

THE teacher, a lesson he taught;
The preacher, a sermon he praught,
The stealer, he stole;
The heeler, he hole;
And the screecher, he awfully scaught.

The long-winded speaker, he spoke;
The poor office-seeker, he soke;
The runner, he ran;
The dunner, he dan;
And the shrieker, he horribly shroke.

The flyer, to Canada flew;
The buyer, on credit he bew;
The doer, he did;
The suer, he sid;
And the liar (a fisherman) lew.

The writer, this nonsense he wrote;
The fighter (an editor) fote;
The swimmer, he swam;
The skimmer, he scam;
And the biter was hungry and bote.—Woman.

A YOUNG lady, visiting for the first time in the country, was alarmed at the approach of a cow. She was too frightened to run, and, shaking her parasol at the animal, she said in a very stern tone: "Lie down, sir; lie down!"—*Calcutta Times*.

A PROBLEM.

HE (at a late hour, with deep tenderness): How can I leave thee?
SHE: Really, Mr. Stayer, I can't tell you. I wish I could.—*Washington Critic*.

NOT SO VERY EXPENSIVE AFTER ALL.

REAL estate is worth \$1,000 a foot in Chicago, but it must be remembered that it is a Chicago foot.—*Arcola Record*.

CURING A SICK MAN.

AS soon as the German Crown Prince was "given up" by the doctors he began to grow better. This shows that the doctors can cure a man if they only go about it in the right way.—*Chicago Times*.

PHYSICIAN (to patient): Your case is a very serious one, sir, and I think a consultation had better be held.

PATIENT (too sick to care for anything): Very well, doctor, have as many accomplices as you like.—*Epoch*.

TWO old sports accustomed to catch the granger at poker are playing against one another. "I'll call you. What ye got?" "Four aces." "What's yer outside card? I've got four aces myself."—*San Francisco Chronicle*.

"A SEA-GREEN glass vase, nine inches high, supposed to be thirteen hundred years old, has been found in Bologna." That settles it. We shall eat no more Bologna.—*Norristown Herald*.



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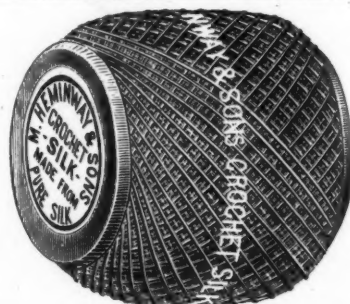
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young Faulkner's courage or a single-barreled shot-
gun that scattered so awfully.—*Norristown Herald.*

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for a ten weeks' visit as soon as their new winter
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—*Pittsburgh Chronicle.*

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of *Zion's Herald* when the writer of an obituary
article upon a mother in Israel having said in pious
phrase that she died and "claimed the promises,"
the paper was made to aver that she had died "and
cleared the promises." And it was out at Worcester,
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declared in a public address "I am not a free lance,"
the sedate *Spy* gave him fame by printing the sentence,
"I want a free lunch."—*Boston Transcript.*

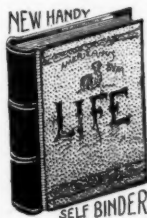
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for a mining company, he acquired a claim against
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failed he bid in its mine for the amount of his
claim.

He moved to San Francisco, years rolled on
and the transaction had passed from his mind,
when he was one day approached by a representa-
tive of Flood, Mackay & O'Brien, who offered him
\$100,000 for his long forgotten mine.

He was not a greenhorn and he at once refused
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